

Dark Dark Dark Emily Wells Input list - Fall 2012

If board only has 16 CHs, strike Trumpet and Snare Bottom mics

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Channel	Source	Type of mic/DI needed	My Mics	Your Mics (?)	Stage Position
1	Floor Bottom	Kick Drum Mic		D6 / D112	DR
2	Floor Top	Tom mic on stand		421 / EV468 / 57	DR
3	Rack Tom	Tom mic on stand		421 / EV468 / 57	DR
4	Snare Top	Mic on stand		Beta 57 / 57	DR
5	Snare Bottom	Stand or Clip if necessary		57 / 604	DR
6	OH	Ride Side	Josephson c42		DR
7	Bass DI	Box needed			Upstage Center Left
8	Banjo Amp				Upstage Left
10	Piano L	Jensen or High Quality DI BOX	STEREO LINK	Jensen or High Quality DI BOX	Downstage Right
11	Piano R	Jensen or High Quality DI BOX	STEREO LINK	Jensen or High Quality DI BOX	Downstage Right
12	Accordion DI RH			DI BOX	Center
13	Accordion DI LH			DI BOX	Center
14	Trumpet	Right of Center Vox Mic	Sennheiser 441		Center
15	Clarinet	Right of Stage Left Vox Mic		Good dynamic mic or 57	Stage Left
16	Vox SR	Lead, do not wrap cable to stand	Beyer M69		Stage Right
17	Vox C			Beta 58 / 57	Center
18	Vox SL			Beta 58 / 57	Stage Left
19	Vox SL	in front of Bass rig		Beta 58 / 57	Stage Left